4 DECADES OF CONTROL

Compulite Systems
Product Catalog

C-120 / 180  C-360  Mini 1 / Wizard  Telescan 6 & 12 & 18  Mini 2
Micron 1 & 2  Spirit  Smart Patch  Mini 3A / Ovation  Micron 3 & 3A & 3B
Mini 3B + MLA  Telescan RX  Animator  Animator Compact
Photon  Spark & Spark 4D  Spark Top  SP-19 & SP-4D  Remote Control
Rave  Sabre  Ovation 4D  Micron 4D

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A vision of a lighting designer with a brilliant computer engineer, gave a birth to the first lighting console in the world based on Micro-processor Intel 8080, the C-120. Looking at the lighting industry developments in the last 40 years, Compulite definitely can be proud of her achievements until now.

Focusing on intensive developments, we repeatedly redefined the working language and manufacturing a high quality lighting equipment. We believe that due to our continuous interactions with the end users, Compulite become and will remain, a well-recognized industry leader. The wide range of products which Compulite offers; from Lighting Controllers, Expanding Accessories, Dimmers, Ethernet & Network, thru add-on fixtures accessories, Yokes, Color Changers, Dousers and more.

When customer’s best interest is the company top priorities. The support and service, together with authorized resellers allowing solving any problem at any time.

The importance of learning the projects requirements, followed by defining the suitable products, are the key for success installation and happy customers. The Compulite team is always aspiring to bring new ideas into the company products, searching & finding the solutions to any challenge, technology and practically wise.

The famous slogan “Yes We Can”, which symbolizes a personal commitment, perseverance and success, accompanied the company wonderful staff every day...
LIGHTING CONTROLLERS

1978
- C-120, C-180, C-360

1981

1982
- Telescan 6
- Telescan 12
- Telescan 18
- Mini-1
- Mini-2 / Wizard
- Micron 1
- Micron 2
- Spirit
- Smart Patch

1983
- Micron-3A (Applause)
- Micron-3B
- Mini-3A (Ovation)
- Mini-3B + MLA
- Telescan RX
- CP-40
- Animator 48
- Animator 72
- Animator 96
- Animator Compact

1986

1993
- Photon
- Spark
- Spark-4D
- Spark-Top
- SP-19
- SP-4D
- RAVE
- Ovation-4D
- Micron-4D
- Sabre

2003
- Vector Red
- Vector Blue
- Vector Green
- Vector Orange
- Vector Ultra Violet
- Vector Violet
- Vector Node
- VIBE

2004
- Vector Red
- Vector Blue

2016
The Compulite Vibe console is a totally fresh concept in lighting control. We wiped the slate clean and developed a system to cater to the performances and complex needs of today's lighting profession.

Vibe utilizes the latest Operating System software & computer hardware with Multi-touch screens technologies to provide a totally flexible and dynamic customizable control surface the way you want.
The Vector family is a line of lighting control consoles, based on the most advanced computer networking, software & hardware technologies.

Vector delivers unmatched performances, high level functionality, reliability and sophistication. Vector consoles are designed for use in Theaters, Opera Houses, Ballet, TV-Studios, Production Touring, Theme Parks, Clubs and more.

FEATURES
- Embedded high speed hardware technology
- Latest Windows XP Embedded
- Rich GUI capabilities of Windows
- Multitude screens & touch capabilities
- Real-time performances in high stability
- Seamless media files integration
- Three independent backbone Networks
- Expandability for additional panels via Ethernet
- Expandability for DMX universes via Ethernet
- Operation uniformity of all models
- Show files compatibility between all models
- Simplicity of synchronization between the models
- Master / Slave and Multi-user capabilities
- Media Server connectivity via Ethernet
The firstborn console in the Vector family. Compulite Vector Red console provides the ultimate power to deal with any lighting program challenges, easy and fast. The reach keypad panel with the high quality buttons, motorized faders and the multi-touch-screens, turns the programing very intuitive, simple and fun.

FEATURES

- 32 DMX-512 Universes
- 8 integrated DMX-512 output ports
- 2 Integrated DMX-512 input ports
- Dedicated A/B playback faders
- 20 playback motorized faders (10 pages)
- 20 playback Q-keys (10 pages)
- Dedicated Pan / Tilt Illuminated 50mm Trackball
- 5 parameters wheel encoders page-able
- Dedicated vertical dimmer wheel
- 3 integrated 12.1” LCD touch-screens
- 3 additional external video outputs
- 3 Ethernet 1G ports

- MIDI / MSC port
- SMPTE Timecode port
- Audio port
- 3 USB 2.0 ports
- 2 Desk-Light ports
- DVD/CD-RW drive
- 9999 Groups
- 9999 Presets
- 9999 Macros
- 9999 Snaps (pages)
- 999 Cue Lists
The Vector Blue console, who inherits his look and hardware from the Vector Red, is fully matched one-to-one with the power and capabilities. The same reach keypad panel, motorized faders and the multi-touch-screens, puts the Vector Blue at the same podium level.

**Features**
- 32 DMX-512 Universes
- 8 integrated DMX-512 output ports
- 2 Integrated DMX-512 input ports
- Dedicated A/B playback faders
- 10 playback motorized faders (20 pages)
- 10 playback Q-keys (20 pages)
- Dedicated Pan / Tilt Illuminated 50mm Trackball
- 5 parameters wheel encoders page-able
- Dedicated vertical dimmer wheel
- 2 integrated 12.1” LCD touch-screens
- 3 additional external video outputs
- 3 Ethernet 1G ports
- MIDI / MSC port
- SMPTE Timecode port
- Audio port
- 3 USB 2.0 ports
- 2 Desk-Light ports
- DVD/CD-RW drive
- 9999 Groups
- 9999 Presets
- 9999 Macros
- 9999 Snaps (pages)
- 999 Cue Lists

The Vector Green console is the third in line of the family. While reducing the size, we kept the power and the capabilities of the Vector Red and the Vector Blue. Thanks to that, the Vector Green became the preferable and affordable console for the small-medium venues range.

**Features**
- 32 DMX-512 Universes
- 4 integrated DMX-512 output ports
- 1 Integrated DMX-512 input ports
- Dedicated A/B playback faders
- 10 playback faders (20 pages)
- 10 playback Q-keys (20 pages)
- Dedicated Pan / Tilt Illuminated 38mm Trackball
- 5 parameters wheel encoders page-able
- Dedicated vertical dimmer wheel
- 1 integrated 12.1” LCD touch-screens
- 1 additional external video outputs
- 2 Ethernet 1G ports
- MIDI / MSC port
- SMPTE Timecode port
- Audio port
- 3 USB 2.0 ports
- 1 Desk-Light port
- DVD/CD-RW drive
- 9999 Groups
- 9999 Presets
- 9999 Macros
- 9999 Snaps (pages)
- 999 Cue Lists
The Vector Ultra Violet and the Vector Violet has been developed in the spirit of the famous Spark family. The end-users and the market desires who wanted to see a continuation of the Vector family, without reducing power and user experience. The challenges were enormous and by using new hardware/software technologies, the goal was scored.

**ULTRA VIOLET**
- 12 DMX-512 Universes
- 4 integrated DMX-512 output ports
- 1 Integrated DMX-512 input ports
- Dedicated A/B playback faders
- 20 playback faders (10 pages)
- 10 playback Q-keys (10 pages)
- Dedicated Pan / Tilt Illuminated 38mm Trackball
- 5 parameters wheels encoders w/ toggle switch
- Dedicated dimmer wheel w/ toggle switch
- 1 integrated 15.4” LCD touch-screens
- 1 integrated 7” LCD touch-screens
- 1 additional external video outputs
- 2 Ethernet 1G ports
- MIDI / MSC port
- SMPTE Timecode port
- Audio In / Out / Mic
- 6 USB 2.0 ports
- 1 external E-SATA port
- 1 Desk-Light port
- Server Dom-16GB
- 9999 Groups
- 9999 Presets
- 9999 Macros
- 9999Snaps (pages)
- 999 Cue Lists

**VIOLET**
- 12 DMX-512 Universes
- 4 integrated DMX-512 output ports
- 1 Integrated DMX-512 input ports
- Dedicated A/B playback faders
- 20 playback faders (10 pages)
- 20 playback Q-keys (10 pages)
- Dedicated Pan / Tilt Illuminated 38mm Trackball
- 5 parameters wheels encoders with toggle switch
- Dedicated dimmer wheel with toggle switch
- 1 integrated 7” LCD touchscreen
- 2 additional external video outputs
- 2 Ethernet 1G ports
- MIDI / MSC port
- SMPTE Timecode port
- Audio In / Out / Mic
- 6 USB 2.0 ports
- 1 external E-SATA port
- 1 Desk-Light port
- Server Dom-16GB
- 9999 Groups
- 9999 Presets
- 9999 Macros
- 9999 Snaps (pages)
- 9999 Cue Lists
The Vector PC software is a full standalone workstation for...

Training, Offline Editing, Node and as a tracking backup. Adding accessories like the Editor Wing, Playback Wings, Vector PC Wing and ePorts makes it a real lighting console.

Vector Node can be Replay Unit, which automatically runs any pre-programmed shows independently or in sync with an external triggering like SMPTE, MIDI and more. The unit supports 32 DMX-512 universes via ePorts, 4 or 8 integrated DMX-512 output ports and 1 or 2 input ports.

The Vector Node is an “All-In-One” 2U / 19” rack-mount unit. The unit can be used as a remote Designer station, examine the console displays, viewing live data and as a tracking backup if needed.

Vector PC Wing, joined to the Vector family and brings a unique portable lighting control in simplicity and size.

Together with the Vector PC software, the pc wing delivers cutting-edge performance, advanced functionality and enhanced programming facilities in a richly and compact design. Equipped by standard Ethernet-networking, Vector PC Wing can run as a standalone, as parallel panel to Vector lighting console and as a tracking backup console.

- 4 / 2 or none integrated DMX-512 output ports
- Dedicated Pan / Tilt Illuminated 38mm Trackball
- 5 parameters wheel encoders with toggle switch
- Dedicated dimmer wheel with toggle switch
- 10 Playback faders (20 pages)
- Customizable playback keys
- Grand Master with illuminated blackout key
- MIDI and MSC support
- 1 Ethernet port
- Up to 200 active playbacks

The Vector PC software is a full standalone workstation for...
The Compulite Remote Wings range of products allows expanding the lighting console for additional panels. The simple and reliable connectivity via Ethernet network makes it useful & powerful at any location. They can be used as stand-alone, directly to console, remotely on stage, remotely in studios, as panel for PC Offline software and more.

The Vector Editor Wing is a full network based Remote Control unit. The unit can be connected to any Vector console as a second workstation, as programing panel for Vector PC program or on stage as remote control.

- 5 parameters wheel encoders
- Dedicated vertical dimmer wheel
- Dedicated Pan / Tilt illuminated 38mm Trackball
- Dedicated A/B playback
- 2 LCD Module with touch screen
- Handle LED Desk-Light

The Vector Playback Wing 20 offers a direct access to 40 playbacks, 20 faders and 20 Q-Keys. Up to 7 Wings can be connected to one console via Ethernet network.

The independent paging allows access to any of the 200 virtual playbacks. Faders can be used as Sub-masters, Rate masters or Channel intensity.

The Vector Playback Wing 20 Non-motorized offers 20 playback faders
• 20 playback Q-Keys

The Vector Channel Wing provides a direct access to Channels and Cues
Designed especially for television work. The dedicated vertical intensity wheel and the adjacent bright LED display showing the operator the command line and the current levels. The Vector Channel Wing connects to any Vector console or Vector PC via Ethernet network.

The Vector iControl App for iPhone, iPad, iPod and Android devices, is a powerful application to remotely control and edit basic functions of lighting consoles.

The App provides a real-time information of the Console in a friendly user interface. The App allows you to control moving lights, conventional lights, create and store cues, libraries, groups, an interactive Dimmer wheel, Pan / Tilt trackball via local area network.

- Full real-time control
- An automatically generated IP list
- An echo line real-time state of the console
- Constant connection monitoring
- Multiple iControl in parallel to one console
- Keyboard remote view of the console
- Macro page
DLITE FAMILY

Dlite offers intuitive hands-on tools for quick programming and playback, as well as all the advanced features required for complex lighting applications.

Dlite support both manual and programmed operation. Dlite is perfect for medium-sized venues with limited budgets, but complex requirements and diverse needs. Theaters, TV-studios, Rental and Schools will find Dlite the most affordable, high performance and intuitive console available. Dlite includes a range of compatible models, offering cost effective solutions.

- Dlite 20 Playbacks 96 faders
- Dlite 20 Playbacks 72 faders
- Dlite 20 Playbacks 48 faders
- Dlite 20 Playbacks Compact
- 252 Moving Lights (48 parameters per fixture)
- I/F/C/B timing
- 16 bit fixture parameters
- Automatic color palettes
- 4 DMX-512 Universes
- 2 integrated DMX-512 output ports
- 1 Integrated DMX-512 input port
- Dedicated A/B playback
- Dedicated Pan/Tilt Illuminated 38mm Trackball
- 3 parameters wheel encoders with toggle
- 1 integrated 5.7" Graphic LCD touch-screen
- 1 external video output
- 1 Ethernet port
- MIDI In / Thru
- SMPTE Timecode port
- 3 USB 2.0 ports
- 2 Desk-Light ports
- Flash Disk for storage shows/fixture profiles
- Internal battery for safe emergency shutdown
- 72 Cue Lists
- 999.9 Cues
- 240 Scenes
- 72 Chasers (48 steps)
- 72 Snaps (playback snaps/pages)
- 96 Groups (fixture selection macros)
- 72 Effects package
The Compulite range of dimmers is designed around the latest and advanced technology over 30 years. Intelligent, high precision, fully digital and reliable. Compulite dimmers designed to deliver a complete solution for any dimming or stage requirements; permanent installations, touring, TV and more. The full integration with Compulite lighting consoles offering the ultimate set for any application in the modern world of lighting.
The high density, plug-in dimmer cabinet is a blend of innovative design and elegance, with a plug-in modular system based on rugged construction and elegant looking.

- Power input: STAR, STAR+NEUTRAL, DELTA
- Up to 96 circuits’ type: SP, SPN, DP, DPN, RCD per drawer, RCBO per circuit
- Available configuration:
  - CompuDim 2000: 6, 12, 18 & 24 Quad Module
  - CompuDim2: 24, 36 & 48 Dual Module
- Combination of different modules in one cabinet
  - Dimmer, Relay, Direct & Triple Power Module
- Interchangeable modules with locked door
- Ingoing and outgoing cables from top or bottom
- 3 Fans, one per power phase & controllable
- Power exist LED indication on front

- 3 Phases LED indications
- Dedicated switch for Dimmer Control Module
- Easy access for all cabling at the front
- Single or Dual Control Dimmer Module
- Real time 4.3” touch-screen viewing current data error
- Data control 2 DMX-512 + Ethernet
- LED indication for DMX-512, Ethernet and 3 phase power
- Total current measurement per phase
- Status reporting on local control module

MOBILE

A high-precision, fully digital dimming system based on CompuDim 2000 configuration or CompuPack units.

Various back panel configurations of different outputs connections, hard patch on top, mains-switch and any additional custom requirements.

MobileDim offers both DMX and Ethernet data communication with status reporting either to the Control Module, Dimmer Monitor or C-Net manager software.
**COMPURACK**

CompuRack, fixed installation cabinet, is designed to provide a cost effective, non-plug-in solution for venues and architectural installations.

- Power input; STAR, STAR+NEUTRAL, DELTA
- Up to 24 circuits’ type; SP, SPN, DP, DPN, RCD, RCBO per circuit
- Available configuration; 12 and 24
- Combination of different modules
  - Dimmer, Relay & Direct
  - Graphic LCD Display with adjustable back-light
  - Menus with direct access keys
  - Keypad - Soft Keys for programming
  - Up to 99 backup looks with fade times
  - Built in sequencer for Stand-alone operation
  - Data control; 1 or 2 DMX-512 & Ethernet
  - LED indication for DMX-512 & Ethernet
  - 3 Phases LED indications
  - 3 Colors LED indication per circuit for status; No-Load, Level & Temperature
  - Status report to C-Net Manager software
  - Software upgrade via Ethernet

**COMPUPACK**

CompuPack, offers a reliable and affordable 19” Rack Mount digital dimming solution, whether fixed or mobile. A built in graphic LCD display is included for easy access and monitoring of all controls and settings.

- Power input; STAR, STAR+NEUTRAL, DELTA
- Up to 12 circuits’ type; SP, SPN, DP, DPN, RCD, RCBO per circuit
- Available configuration; 12 and 6
- Combination of different modules
  - Dimmer, Relay & Direct
  - Graphic LCD Display with adjustable back-light
  - Menus with direct access keys
  - Keypad - Soft Keys for programming
  - Up to 99 backup looks with fade times
- Built in sequencer for Stand-alone operation
- Data control; 1 or 2 DMX-512 & Ethernet
- LED indication for DMX-512 & Ethernet
- 3 Phases LED indications
- 3 Colors LED indication per circuit for status; No-Load, Level & Temperature
- Status report to C-Net Manager software
- Software upgrade via Ethernet
DMX SPLITTER

Housed in a 1U / 19" rack mounting box, the DMX-512 splitter is an ultimate buffered distribution unit to protect any input / output data lines. Each input / output has a separate Optical isolated driver to ensure a high level of protection. LED indicators are provided for each input and outputs.

- No internal wiring, connectors onboard
- Connectors on Front or on Back (option)
- Daisy chain of input data
- Termination switch for data input
- Available in 1in / 3out, 1in / 6 out or dual 1in / 3out independent at the same box.

The Compulite Ethernet consists of Virtual Connectors (VC’s), which are DMX-512 universes uploaded on the Ethernet-network with a unique name. The integration of Ethernet-network in the lighting consoles, Dimmers, Wi-Fi Remotes, Workstations etc. Launched the fast data highway crossing at all levels.

The Compulite, the company who laid the foundation stones of Ethernet networking system accessories in the entertainment lighting industry, which served as a platform to other manufactures.

The ePort-41 and ePort-8 are Ethernet-to-DMX-512 and vice-versa. Expands DMX-512 universes on Compulite lighting consoles and other products that transmit / receive standard protocols supported in the industry.

The ePort-41 and ePort-8 are available in several configurations; Desktop, Rig or 19" rack mount.
- 4 or 8 DMX-512 output ports
- 1 DMX-512 input port
- VC’s, ArtNet or ACN protocols
- C-Net manager application for configuration

The eSync converter converts SMPTE and Midi signals to Ethernet. eSync in his Desktop configuration, expanding the input/output triggering for Compulite lighting consoles.

The ePort-2 is the smallest and compact version of the ePort-41, with the same functionality and capabilities.
- 2 DMX-512 ports configurable, Output or Input
- VC’s, ArtNet or ACN protocols
- DMX512 can be converted to VC, ArtNet or ACN protocols
- C-Net manager application for configuration
- External power supply or POE

The eSync-2ePort-41 / 8

1993-2003

ETHERNET

& NETWORK
When it comes to fixtures accessories, it’s not only an “Add-on” unit; it’s much more. Functionality, accuracy, simplicity, flexibility, reliability and varied products, offers the perfect solution for the Lighting Designers and the stage technicians on their daily work.

Compulite shattered the glass ceiling by developing new technologies in her fixture accessories products. The Whisper, the first product in the industry to use two motors direct drive concept. The Corona, with the unmatched shutter’s mechanism system who creating the illusion of smoothness conventional dimming. The Yoke, hanging almost any fixture from different brands, is challenging the unique worm-gear-motors system to achieve not only the Pan / Tilt rotation, but mostly the speed and maximum silence on stage during operation. The wide range selection of more than 20 products in addition to the capabilities of customization, are proof to the abilities of the company to give an answer to any requirement.
WHISPER COLOR CHANGER

Compulite offers a wide range of color changers called Whisper, from Whisper 6” to Whisper XL.

All Whispers models occupied with two DC servomotors in direct drive, which gives accurate, Quiet and Smooth operation. The color gels strings in the entire Whisper range can be easily removed and replaced in seconds, making it the perfect choice when short change over time is crucial.

YOKE

Luna and Nova motorized yokes can practically convert any conventional fixture into a moving light. Luna & Nova controlled by DMX-512, provides quietly and accurate Pan /Tilt positions and can drive a color changer attached to the fixture.

- Up to 16 bit positioning resolution
- 360 degrees Pan / 270 degrees Tilt
- Accuracy and silent at different speeds
- Self-locking system
- Built-in safety clutch for manual back-up positioning
- Absolute positioning / memorization
- Programmable Pan / Tilt limits
- No homing sequence on power up
- Suitable for PC’s, Fresnels, Profiles & other fixtures
- Extended models for bigger fixtures
- Payload up to 30kg (Nova) and 15kg (Luna)
- Focus and Iris motorization driving by the yoke
- Color changer add-on option
- Integral dimmer capability up to 2kW
- Internal power supply
- DMX-512 control with daisy-chain
- Graphic display & 4 Soft-keys interface
- Extended models for bigger fixtures
- Payload up to 30kg (Nova) and 15kg (Luna)
- Focus and Iris motorization driving by the yoke
- Color changer add-on option
- Integral dimmer capability up to 2kW
- Internal power supply
- DMX-512 control with daisy-chain
- Graphic display & 4 Soft-keys interface

WHISPER 6”
- Spot type: Source 4, pacific
- Height: 28.5cm (11.22”)
- Width: 25cm (9.8”)
- Depth: 6.9cm (2.7”)
- Front aperture Ø: 15.5cm (6.1”)
- Weight: 2kg (4.4lb)
- End to end speed: 2 sec
- Connectors: 4 Pin XLR daisy chain
- Power supply: 48 / 24VDC
- Consumption: 0.6A
- Max frames: 16
- Leader frame: 33 cm (13”)
- Active: 20cm (7.9”)
- Width: 16.5cm (6.5”)
- Daisy Chain: 8 Units / PSU

WHISPER 8”
- Spot type: Source 4, pacific
- Height: 34.8cm (13.7”)
- Width: 33.7cm (13.3”)
- Depth: 7.4cm (2.9”)
- Front aperture Ø: 20cm (7.9”)
- Weight: 2.75kg (6.1lb)
- End to end speed: 2.2 sec
- Connectors: 4 Pin XLR Daisy Chain
- Power supply: 48 / 24VDC
- Consumption: 0.7A
- Max frames: 16
- Leader frame: 46.1 cm (18.1”)
- Active: 34.6cm (13.6”)
- Width: 20.7cm (8.1”)
- Daisy Chain: 8 Units / PSU

WHISPER 10”
- Spot type: Source 4, pacific
- Height: 41.6cm (16.4”)
- Width: 38.9cm (15.4”)
- Depth: 7.4cm (2.9”)
- Front aperture Ø: 26.5cm (10.4”)
- Weight: 3.15kg (6.9lb)
- End to end speed: 2.5 sec
- Connectors: 4 Pin XLR Daisy Chain
- Power supply: 48 / 24VDC
- Consumption: 0.7A
- Max frames: 16
- Leader frame: 51.1cm (20.1”)
- Active: 39.6cm (15.6”)
- Width: 27.4cm (10.8”)
- Daisy Chain: 8 Units / PSU
### WHISPER 12"

- **Spot type**: 2kw Wide
- **Height**: 53.2cm (20.9")
- **Width**: 45.7cm (18")
- **Depth**: 10cm (3.9")
- **Front aperture Ø**: 31cm (12.2")
- **Weight**: 4.5kg (10.1lb)
- **End to end speed**: 5 sec
- **Connectors**: 4 Pin XLR Daisy Chain
- **Power supply**: 48VDC
- **Consumption**: 1.2A
- **Max frames**: 16
- **Leader frame**: 66 cm (26")
- **Active**: 44cm (17.3")
- **Width**: 35.8cm (14.1")
- **Daisy Chain**: 4-6 Units / PSU

### WHISPER C(15")

- **Spot type**: 5kw
- **Height**: 58.1cm (22.9")
- **Width**: 55.7cm (21.9")
- **Depth**: 10cm (3.9")
- **Front aperture Ø**: 37.8cm (14.9")
- **Weight**: 6.5kg (14.6lb)
- **End to end speed**: 3.8 sec
- **Connectors**: 4 Pin XLR Daisy Chain
- **Power supply**: 48VDC
- **Consumption**: 1.2A
- **Max frames**: 11/13
- **Leader frame**: 68.1 cm (26.8")
- **Active**: 56.6cm (22.3")
- **Width**: 40.5cm (15.9")
- **Daisy Chain**: 4-6 Units / PSU

### WHISPER XL"

- **Spot type**: 6kw
- **Height**: 72.8cm (28.7")
- **Width**: 66cm (26")
- **Depth**: 8.2-10.8cm (3.2" - 4.3")
- **Front aperture Ø**: 52cm (20.5")
- **Weight**: 7.1kg (16 lb)
- **End to end speed**: 4.5 sec
- **Connectors**: 4 Pin XLR Daisy Chain
- **Power supply**: 48VDC
- **Consumption**: 0.6A
- **Max frames**: 13
- **Leader frame**: 92 cm (36.2")
- **Active**: 67cm (26.4")
- **Width**: 56cm (22")
- **Daisy Chain**: 4-6 Units / PSU

### SUNSET

- **Spot type**: 4kw- 6kw HMI
- **Height**: 72.8cm (27.7")
- **Width**: 66cm (26")
- **Depth**: 16.4-17.8cm (6.5-7")
- **Front aperture Ø**: 52cm (20.5")
- **Weight**: 13.8kg
- **End to end speed**: 4.5 sec
- **Connectors**: 4 Pin XLR Daisy Chain
- **Power supply**: 48VDC
- **Consumption**: 1A
- **Max frames**: 16
- **Leader frame**: 66 cm (26")
- **Active**: 67cm (26.4")
- **Width**: 56cm (22")
- **Daisy chain**: 2-4 Units / PSU

### WHISPER PSU

- **Spot type**: 12.5cm (4.9")
- **Height**: 28.5cm (11.2")
- **Width**: 19cm (7.5")
- **Depth**: 8.9cm (3.5")
- **Weight**: 4.5kg (10.1lb)
- **End to end speed**: 2.1kg (4.6lb)
- **Connectors**: XLR 5 Pin Daisy Chain
- **Power supply**: XLR 5 Pin Power + Loop
- **Consumption**: 240VAC (110VAC optional)
- **Max frames**: XLR 5 Pin Daisy Chain
- **Leader Frame**: XLR 4 Pin Power
- **Active**: 92cm (36.2")
- **Width**: 67cm (26.4")
- **Daisy Chain**: 2-4 Units / PSU
Corona is an enhanced performance, remotely controlled mechanical dimming unit for mounting on fixtures containing discharge lamps. Corona incorporates advanced electronics to meet the stringent dimming requirements for motorized shutters. The Corona variety of models fits a wide range of fixtures.

The shutters’ unique drive mechanism is digitally 16-bit controlled for high resolution and dimming accuracy. A wide range of dimming rates and exceptionally low operating noise characterizes shutter movement. The Corona unique dimming mechanism is not affecting the light output color temperature, which makes the Corona the ultimate choice for film, television and photographic studios.

**CORONA**

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<tr>
<th>Model</th>
<th>No. Shutters</th>
<th>Rear Aperture Ø</th>
<th>Height (H)</th>
<th>Width (W)</th>
<th>Depth (D)</th>
<th>Weight</th>
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<tbody>
<tr>
<td>“S”</td>
<td>12</td>
<td>217mm (8.5”)</td>
<td>365mm (14.4”)</td>
<td>335mm (13.2”)</td>
<td>95mm (3.7”)</td>
<td>3.50kg (7.7lbs)</td>
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<tr>
<td>“M”</td>
<td>16</td>
<td>288mm (11.3”)</td>
<td>445mm (17.5”)</td>
<td>411mm (16.2”)</td>
<td>95mm (3.7”)</td>
<td>4.75kg (10.5lbs)</td>
</tr>
<tr>
<td>“L”</td>
<td>22</td>
<td>358mm (14.1”)</td>
<td>550mm (21.7”)</td>
<td>552mm (21.7”)</td>
<td>95mm (3.7”)</td>
<td>6.25kg (13.8lbs)</td>
</tr>
</tbody>
</table>

**“XL” CONTROL BOX**

<table>
<thead>
<tr>
<th>Model</th>
<th>No. Shutters</th>
<th>Rear Aperture Ø</th>
<th>Height (H)</th>
<th>Width (W)</th>
<th>Depth (D)</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>“XL”</td>
<td>14</td>
<td>500mm (19.7”)</td>
<td>662mm (26.1”)</td>
<td>640mm (25.2”)</td>
<td>95mm (3.7”)</td>
<td>7.30kg (16.1 lbs)</td>
</tr>
</tbody>
</table>

**CONTROL BOX**

<table>
<thead>
<tr>
<th>Model</th>
<th>No. Shutters</th>
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</tr>
</tbody>
</table>

90mm (3.5”)  
340mm (13.4”)  
73mm (2.9”)  
1.05kg (2.3lbs)
COMPULITE WORLD WIDE

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Telescan RX
Animator
Animator Compact

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Spark Top
SP-19 & SP-4D
Remote Control

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Rave
Sabre
Ovation 4D
Micron 4D

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